

An exciting new exhibition at the Jane Austen Centre in Bath



Costumes from the
most recent film
adaptation of Jane
Austen's *Persuasion*
by the high-profile
costume and fashion
designer

Andrea Galer

40 Gay Street, Bath BA1 2NT
from 29 March 2007



Anne Elliot's day dresses



- Anne wears dresses made to a simple basic pattern in plain earthy colours from natural dyes to emphasize her Cinderella status in the family.
- The same dress style in woven stripe fabric appears in moss green, lilac, turquoise, and terracotta.
- In the opening scene of the film Anne wears the green dress as she rushes through Kellynch Hall to take an inventory.

Anne's spencers and pelisses

- A touch of luxury is displayed with the rich paisley patterns and colours of the shawl, spencer and pelisse.
- They are designed to team up with the plain colours of the dresses for different scenes in the film.
- The paisley coat is introduced with the lilac dress when Anne arrives at her sister Mary's house, and later worn with the turquoise dress during the fateful walk on the Cobb in Lyme.



The use of traditional fabrics



- Anne Elliot's day dresses were made from plain cotton. This is the dress she wears at her sister Mary's house when Captain Wentworth calls for the first time.
- On arrival in Bath in January, Anne Elliot wears the woolen tartan spencer, woven from Harris tweed, to convey the impression of a practical, yet elegant winter outfit.



ANDREA GALER

The use of lace



Anne Elliot wears this beautiful crape dress as she is writing her last diary entry: she is to marry Captain Wentworth.

The costumes in the exhibition feature lace made by the Power of Hands Galle Lace Project, which was founded by Andrea Galer. It aims to preserve traditional lace making and provide development aid in Sri Lanka in an area devastated by the Tsunami in December 2004 .

The Jane Austen Centre support the project: lace gifts are on sale in the gift shop.

Lady Russell's outfits

- Lady Russell wears dresses and coats of luxurious cream coloured fabrics, imaginatively cut and embellished.
- Her sensitivity to Anne's situation and her role of adviser and maternal friend is enhanced by this choice of colour.

