

# Answers

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1. Northanger Abbey, Sense and Sensibility, Pride and Prejudice, Mansfield Park, Emma, Persuasion.
2. Incomplete Novels- The Watsons and Sanditon.  
Lesser known works- Lady Susan, The Three Sisters, Catherine, Love and Friendship, The History of England.
3. Northanger Abbey and Persuasion.
4. She preferred living in the countryside, she found the lifestyle superficial, they struggled financially while here and had to move 4 times, her father died while she was here.
5. She took inspiration from the people she met here and created caricatures of personalities in her novels. It had a big influence on the satirical elements of her work. She also used locations in Bath to set scenes from her novels in.
6. 4 Sydney Place, Green Park Buildings, 25 Gay Street and Trim Street.
7. Visiting acquaintances, visiting the theatre, walking in the parks and gardens, dining out, going to the Pump Rooms, attending balls and assemblies in the Assembly Rooms.
8. The pale sketch. This was drawn by her sister Cassandra from life and is the only portrait which has been proven to be taken from life and so a true likeness. The other pictures are only versions of this sketch drawn later or images which have been claimed to represent Jane Austen.
9. The first image is 4 Sydney Place, the first property she lived in during her time living in Bath. The second image is Chawton Cottage, the cottage on her brother Edward's estate to which she move with her mother, sister and close friend Martha Lloyd after they left Bath. This is now the Jane Austen House Museum. The third image is Winchester Cathedral where Jane is buried.
10. Could say things such as: she was a female novelist in a period in which writing was not seen as an appropriate occupation for women and so has done much for women's writing, she is regarded as a great satirical novelist as well as one of the best portrayals of Eighteenth Century English domestic life. Her novels are now widely read across the world in many different languages. Her fame has spread with the rise of TV adaptations of her work. These adaptations have provided many who would perhaps not have been interested in literature a starting point and perhaps ignited their interest in reading her novels as well as other classic literature.